When A Girl Marries

By ANN LISLE.

(Continued)

"I know it," I declared. Twe a suggestion. This is a warm evening—one of the last, I suppose. Instead of going to your home for dinner, won't you be my guest at a roof garden?"

"I'd love it. Uncle has taken me Tve a suggestion.

"Td love it. Uncle has taken me once or twice, but the drafts are bad for his rheumatism. Can we go without an escort?"

There was a wistful note in that question. The cry of youth for youth, of Phyllis for Corydon, and I determined that my pretty Irma should have an escort and an attentive one. So, leaving her esconsed in the living room with a good book, I went promptly to the telephone and called first Carl Booth, whose line didn't answer, and then Anthony Norrys, whose good Nora informed me that "Mr. Tony has left town for the week-end."

"Mr. Tony has left town for the week-end."
Gravely disappointed that I couldn't make things gay and festive for the dear, simple girl waiting for me so trustingly, I started back and met Hedwig in the hall.
"Gentleman calling," she said.
"Now isn't that nice of Dame Fate! She provides an escort," I reflected, giving a little skip as I hurried back to the living room.

Bending over the couch from which Irma Warren was just rising to greet him was a familiar bulky figure. I was just in time to see him earry Irma's hand to his lips and to mote the painful crimson which flooded her face. Then, as if sensing my preseence. Tom Mason turned with a ready explanation:
"I stopped in to see if I could motor you and Jimmie up the road for a bite. Donna Anna. And, behold, my kindly and watchful guagatian angel sends Miss Warren to complete the party. You'll come, won't you, dear lady?"

"Why, we were going out to dinner," replied Irma Warren, guilelessly, yet with evident pleasure. "I thought probably Mrs. Harrison had asked you and that you'd been right in the neighborhood to get here so promptly."

Why, as Tom Mason ran his eyes

Why, as Tom Mason ran his eyes over the girl's face with evident admiration, why did I suddenly see in her place Daisy Condon, with a dazzle of bronze bright hair about her face?

CHAPTER OCCXXX.

"By Jingo! I've a crackerjack of an idea!" cried Tom Mason, with boyish eagerness which I'd never known he possessed.

"Are you going to tell us?" asked Irma Warren, with the pleased interest she seemed to have for everyone

We were dining at the most luxurious roof-garden in town. Tom brought us there with the gesture of lavish generosity that marks all he does. And he reaped his reward in does. And he reaped his reward in Miss Warren's amazed admiration for

does. And he reaped his reward in Miss Warren's amazed admiration for the tricks which produce roof-garden atmosphere and which don't elicit much notice from regular "dinersout" such as Tom and I.

"So you want to know my big idea?" he asked, beaming at the girl; and then, striving to do the polite, he included me in his glance and tone. "Think my inspiration would mean anything to you?"

"Fire ahead!" I said.
"Here "tis: You say Jimmie's staying out of town over Sunday. Well, Mrs. H., why shouldn't you have a restful country week-end? My new place—the one you helped inspect, Miss Warren—is about ready for occupancy. And we're all good sports enough to put up with a few hardships and rough it, if need be. Are you beginning to get hep to the idea?"

(To be continued.)

(To be continued.)

Efficient Housekeeping

Cocoanut Cream Filling for a two-

Cocoanut Cream Filling for a two-layer cake: (This will make just enough for one cake.) Heat ¾ of a cup of sweet milk in a small saucepan. Now take ¼ cup of more sweet milk and mix into it 4 tablespoons of flour; when stirred smooth, add this thickening to the hot milk, starring constantly. Have ready in a small bowl 1 well-beaten egg which has been mixed with 6 tablespoons of granulated sugar and a pinch of salt, and add this to the milk a few seconds after adding the flour. When thick, stir in 1 cup of shredded cocoanut and let cook a minute longer, then remove from range and add 1 teaspoon vanilla. (This filling is apt to catch at the bottom and burn unless it is stirred ceaselessiy.) Spread it once between two cold or hot layers (it makes no difference which) and proceed to make the following icing:

Just Enough Cocoanut Icing for

it once between two cold or hot layers (it makes no difference which) and proceed to make the following icing:

Just Enough Cocoanut Icing for One Layer Cake: Beat 1 egg in a medium-sized mixing bowl, ready to have hot sirup poured into it. Now make the sirup in this way: Mix together 2 tablespoons of boiling water and 4 tablespoons of granulated sugar in a small saucepan and let them boil without stirring until a little will "thread" from a spoon when it is held high in the air and dripped back into the saucepan. (For the inexperienced, I might say that this "thread" is an almost invisible spider web-like ending of the drop of sirup after it has just left the edge of the spoon.) When this stage is reached take the saucepan off the fire at once and pour the hot sirup into the stiffly beaten egg white; beat rapidly, using an egg beater of the wheel type, and after one full minute of beating add 14 cup of shredded cocoanut. Spread at once over the top layer.

Many housekeepers prefer to make double this quantity of Icing and put half of it between the two layers and the other half on top—thus oviating the necessity of making a separate filling. But to my mind it is well worth while to take the trouble to make the cream filling. I have given above (which is somewhat like a custard filling, light yellow in color) as it gives a little more variety to the cage and is softer.

If the beginner wishes to be doubly sure of success with the Cocoanut Cream Filling (that is sure that it will not catch and burn) she may cook it in her double boiler instead of over three theat, allowing it to cook over the boiling water for 15.

In The Theatres

BEBEE

"The Gilded Lily," a Paramount super-special production starring Mae Murry and featuring Lowell Sherman, former Lyric theatre leading man, opened a four-day engagement at Poll's last night. The New York Telegraph describes Mr. Sherman's work as "matchless" and Miss Murray's as "the most notable of her hrilliant career."

Miss Murray as "The Lily" is de-

hrilliant career."

Miss Murray as "The Lily" is delightful from one end of the picture to the other. She shows real feeling, real depth in her portrayal. Her ing, real depth in her portrayal. Her sentiment or her suffering is never false. Of course, she is always adorable to look at but never more so than when she says: "Goodby, Broadway, goodby." The photography is beautiful. There are some prizma scenes that are a joy.

This afternoon, a real big act will head Power waterlied.

This atternoon, a real big act will head Polk's vaudeville. George Choos offers "A Trick Proposal," a vaudevillized comic opera in one act. This is a pretentious musical comedy offering with a big, talented cast and offering with a big, talented cast and a beautiful array of nifty chorus damsels. Effeen Sheridan, a talented lass, will be the added attraction. Prince and Bell in comedy singing and talking and The Three Raymonds, a comedy novelty act, will complete an all-comedy and ideal hot weather bill.

Thursday. Friday and Saturday, Sessue Haykawa will appear in "Black Roses." The star vaudeville act will

Roses." The star vaudeville act will be Stepanoff and His Russian Ballet, a \$2 attraction and a genuine artistic treat. Friday, as usual, will be ama-

ADVICE TO THE LOVELORN

By BEATRICE FAIRFAX.

last week explained things, as I know I would rather die than give him up, vice versa, but of course, they object to his age and also because he is an Italian. Do you think they are justified in asking me to give him up because he is older than I and an Italian, although he came over to this

Italians, and, indeed, it pays to re-member the part Italy has always played in the history of the world. played in the instory of the world. Folks have a strange way of mixing justifiable opposition to marriages between individuals of different races with an absurd sort of national prejudice. There is no reason in the world why you shouldn't be temporarily in the employ of the man you intend to marry. intend to marry.

ALICE LAKE LIKES.
PART AS MOTHER.

"The mothering instinct is the most "The mothering instinct is the most basic and deep-rocted in woman, a thing she inherits from aeons upon aeons of time, until it has become the most responsive chord she lives to."

This is how Alice Lake, Metro's little star, explains the enthusiasm with which she acts in her latest picture, "The Greater Claim," now showing at the Empire, as the feature attraction.

"The child playing with a doll is giving expression to the same instinct, without being aware of it. I threw when the whole-heartedly into this myself whole-heartedly into this part, for I had long dreamed of it; deep forces in the subconscious which is the foundation of all creative work, came to the surface after being dormant for years, and I feel that the result in the film has been distinctive.

Use three-quarters of a pound of sugar to one pound of fruit.

Put the fruit over the fire and for wo quarts add the juice of one lem_

Cook until the fruit bursts open and mash meanwhile.

Add the desired amount of sugar, set aside over night and cook down the next morning until quite thick and of the desired consistency.

TOMORROW-READ ABOUT A MOVIE

ACTRESS

WHO HAS A NAME THAT DESCRIBES HER

ON THIS PAGE!

TO A T!

FRANKEL'S REMOVAL SALE ALL CHIL-

> THE UNIVERSITY SCHOOL

DREN'S HATS

826 FAIRFIELD AVENUE 30th Year Begins Sept. 21st SUMMER SESSION PRIVATE WORK. July 12 to Sept. 2.

P. G. GILLETTE OPTICIAN

20 P. O. ARCADE

WINDOW SHADES DRAPERIES DAVID W. WILTSIE & CO.

Another White Hope!



Art Acord

Art Acord, the big Universal serial star, will challenge Jack Dempsey.

That may be the end of the Acord pictures, but it was decided at Universal City when ex-service men, some of whom served with Acord in the Argonne, urged him to challenge the champion.

Acord would be a logical man to meet Dempsey in spite of the fact that he is a non-professional fighter and that his ring work has all been for the sport of it.

The big fellow stands six feet one inch in his socks, weighs 187 pounds, and has a 72-inch reach, and a 17-inch neck, and a 42-inch chest. He is muscular, fast and a terrific hittprin in the 30th Infantry, with which he went into action overseas, he was the army. The idea of challenging Dempsey did not occur to him until it was suggested by the ex-soldiers who found him at work in Universal City.

To Meet Censors Half Way-

A Foolish Prejudice.

Dear Miss Fairfax:

I am twenty and dearly in love with a man fifteen years my senior.

know my love is reciprocated. I have been meeting him clandestinely for about four years, knowing my people would not approve of him, but last week explained things, as I know of the moving picture industry. The gathering is called by Carl Laemmle, gathering is called by Carl Laemmle,

scene as it is put together. It is expected that in getting together in the censoring of this picture, the various representatives will exchange views and tend to arrive at a common gathering is called by Carl Laemmle, president of the Universal Film Manufacturing company. The various delegates from the state and municipal censor boards will be guests of the Universal company during the conference.

because he is older than I and an Italian, although he came over to this country when three years old and is really just as much an American as a man born over here?

My people also object to my working for him, as he has his own business. Are my people right in asking me to look for another position and in saying I should have more respect for myself than work for him?

Your people are showing a foolish prejudice in the whole matter. Some of the finest people in the world are of the

AMUSEMENT CALENDAR

POLI'S—Vaudeville headliner, "Trick Proposals," a comic opera in miniature, with pretty girls and capable ones; feature picture, Mae Murray in "The Gilded Lily," the story of a girl who was frivolous outside, but not in. Feature on at 3:30, 7:30, 10. Orchestra directed by Samuel Davey.

EMPIRE-Feature, Alice Lake in "The Greater Claim," a story that will stir your heartstrings. Feature on at 2:30, 4:15, 6:30, 8, 9:15. Orchestra directed by Charles S. Ferrett.

ELITE—Main and Cu .les streets. Feature, all-star cast in "Midsummer Madness," the story of a Cinderella who found that all her dreams came true. Feature on at 7, 9. Organ music. CAPPTOL-Milford. Feature, Priscilla Dean in "Reputation,"

tale of mother and daughter. Miss Dean plays both with conviction. Feature on at 2:30, 7:15, 9. Special music, Arthur Levasseur, tenor, soloist; organist, Albert F. Brown.

PLEASURE BEACH—Dancing and amusements.

TWO AUTOS TO CARRY ONE MOVIE CAMERA

Do you know that it takes two au-omobiles to transport a motion pic-gene O'Brien."

LAYER CAKE

"Please publish one of your just how recipes for a Cocoanut Layer Cake," writes a bride reader of this column. Here is my reply:

Cocoanut Layer Cake: Cream together 2 cup of butter and 1 cup of sweether 3 cup of butter and 1 cup of sweether 3 cup of butter and 1 cup of sweether milk. Now sift together 2 caps of flour, 2 teaspoons baking powder and 3 flour, 2 teaspoons baking powder and 4 teaspoon sait and add these to the mixing bowl also. Fold in the stiffly-beaten whites of 2 eggs and flavor with 1 teaspoon of vanilla. Pour this batter into 2 buttered layer cake pans and bake for 25 minutes in a hot oven. Put between these layers the following:

Cocoanut Cream Filling for a two-layer cake.

Blackberry Jam.

The mountain wilds. An extra autorated the camera and film are the most invalid the camera car. Why? Bécause that she has played such a role. The form and film are the most important things in an expedition of this kind, and it is a Goldwyn Studio of the studio for the screen by A. S. Le Vino. Wesley Ruggles directed the production. The supportling east includes the production. The supportling east includes the other car should be disabled, so Jack Dougherty, DeWitt C. Jennings. Florence Gilbert, Lenore Lynard and Mann Page-adaptical for the screen by A. S. Le Vino. Wesley Ruggles directed the production. The supportling east includes their transportation to only one machine. The second stands by, in case the other car should be disabled, so Journey. Also, while one man might carry the film on the return trip, two men are detailed to the job because there is a rule that they must not let it out of their sight until it is returned to the studio fire-proof safes.

Summer Recipes trail the camera car. Why? Because the camera and film are the most important things in an expedition of this kind, and it is a Goldwyn Studio

Continuous 1:30 to 10:30 Today, Tues, and Wed. ALICE LAKE

"The Greater Claim" A METRO SPECIAL A drama of that in life which is more powerful than passion, and which is finer even than A DES DES

Tomorrow Night LADIES FREE BROOKLAWN

Including War Tax McCormack & Barry, Mgrs.

Admission Gents....40c

Tel. N. 1092 TONIGHT William DeMille's Production

MIDSUMMER MADNESS

with Jack Holt, Lila Lee, Lois Wilson, and Conrad Nagel.

Bathing Pleasure Daily Ferries From Stratford Bridge

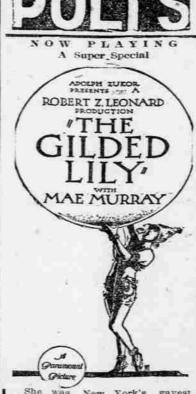
Dock 8 A. M. to 12 P. M.

Who Wants to Know? Now the movie signs read:
"'Is Life Worth Living' with Eu-

who read sub-titles aloud.

New film title declares "There Are Twill be hard to convince

people that it is a regulation movie. That the screen speaks "the lan-guage of silence" will be news to the annoying number of movie patrons



She was New York's gayest most daring dancer. And two men loved her. But one loved men loved her.

But one loved the tinsel and
the glamour—the other loved the
real girl.

Their conflict makes a drama
of unequalied power and beauty.
Scenically one of the most gorgeous pictures ever made, and
Miss Murray's biggest triumph
since "On with the Dance."

Miss Murray is supported by Low I Sherman, former Lyric Theate ading man. SUPREME VAUDEVILLE

A TRICK PROPOSAL

Words by Darl MacBoyle
Musle by Edwin Ludig
Staged by Theodore Wilde
Produced by George Choos
BIG CAST AND A BROADWAY
BEAUTY CHORUS OTHER GOOD ACTS THURSDAY FRIDAY, SATURDA STEPANOFF and his Russian Balie Sessue Hayakawa in "Black Roses

Tell The World

If you have a complaint or a grievance or a criticism, let's hear it! Get it off your chest and you'll feel better!

If Alice Brady wears an evening sown when she should have donned a sports shirt tell us about it. If Bill Hart wears a sheriff's shield over his right breast in one scene and in the next over his heart and you have noticed it, tell the world, through us.

have noticed it, tell the world, through us.

If the hero climbs a sooty chimney, only to emerge spotless at the top, tell us about it.

A section of this column will be devoted to YOU! Who knows?

Perhaps the producers will hear your walls and resolve to do het. your wails and resolve to do bet-ter. Your's for film perfection, THE EDITOR.

In "Brewsters Millions," that played at the Elite night before last, the waiter is waiting for payment, and Fatty Arbuckle searches his pockets but finds absolutely nothing. So he goes out to use the telephone and inserts a nickel in the slot.

MISS PEGGY LOVE, 1010 North Main Street.

?The Question Mark?

Wanda.-Gloria Swanson is married to Herbert L. Somborn, president of the Equity Pictures Corporation. Thy have one daughter named Gloria. Gladys Walton is seventeen years old. She is married to Frank Ledelle, a newspaper man.

The most important conference ever held in the moving picture world will take place next month at Universal City, California, when representative film censors from all parts of the cly and confer with film producers, direction in process of the picture of continental intrigue and adventure. The visiting censors will be given the opportunity of viewing the integral parts of the picture and passing upon it, scene by D. H .- Vera Gordon is working in

Mrs. R .- The Fairbanks divorce was a mutual affair. The boy, who is in the custody of Mrs. Fairbanks is about eight years old. Billie Burke's Walsh about eight years old. Billie Burke's husband, Florenz Ziegfeld, Jr., is very much alive. Billie Burke has one child, a little girl. Wally Reid has never been divorced. That's all the meaning the said, "and he's gone."

"Who was that?" said the friend

L. K.—Madelaine Traverse is no longer in pictures. She may return but we're not sure.

Bob—Katherine Perry is rather a he lived up to them. If there is a new star in the screen firmament. She was one of the Ziegfeld beauties before going on the screen and recently no mistake about that."

"THE ANTS AND THE GRASSHOPPER



And never got busy at all
But jeered at the ant and his gang
Who laid up provisions for Fall.

But ah, when the weather grew cold And fodder was frightfully scant The grasshopper got, we are told The merry Ha! Ha! from the ant!

The Moral is brief and complete, "Unless you will work, you can't eat!"

A Tribute

A beautiful tribute to the late Robert Harron was paid recently by Thomas B. Walsh, motion picture director. A friend, meeting Walsh one warm day all dressed up in neatly pressed white flannel trousers and spotless white shoes, began joking

him.
"Lily White is the name for you," Walsh smiled, then soberly shook his bead.

"Bobby Harron," replied Walsh.
"If there was ever a clean, pure soul in a man, that soul was Bobby Harron's. He had the highest ideals and

Beauty Chats By EDNA KENT FORBES.

ROUND SHOULDER EXERCISES. There are two ways of getting rid of a round shouldered appearance. One is to dearn to sleep flat on the back without a pillow, the other to exercise so as to strengthen the weak muscles.

As you are probably asleep, or at least in bed, for eight hours every day, which is a third of the entire time, you will greatly improve your shoulders by learning to sleep without a pillow, with the back straight. Some people advocate that all beauty cercise should be taken while asleep; that is you should prove sleep impless that is you should prove sleep impless. that is, you should never sleep unless the skin has been freed from the day's dirt and unless you are breath-ing fresh air and so forth. These ing fresh air and so forth. These have been accepted as common sense principles, but even ideal sleep will not make one beautiful, nor will sleeping flat on the back entirely correct round shoulders unless

rect round shoulders unless other things are also done.

Try this exercise: Stand with the hands out in front of you and the fists clenched. Bring the hands back to the shoulders tensing the arm muscles as though you were pulling on a weight. Or, stand with the hands in front of you, fingers out, open the arms sideways and continue the motion so the arms go back as far as possible, always keeping the on a level with the shoulders. Both these exercises should be done about ten or twelve times every day.

Incidentally, remember to keep the shoulders back and the chest high when you are standing or walking. when you are standing or walking.

S. F. A.—To your glycerine mixture, add as much rose water and five drops of benzoin to each ounce. This combination will bleach the skin as it

Bluebird .- Fluff the hair out softly over the temples and upper part of the ears. It may seem flat for a time, but it is in better style "han Greens and browns are your col-

ors.

Jay Nothing will remove freckles the sun be constantly permanently, as the sun is constantly bringing out these little spots, which are not so disfiguring as you seem to think. You can bleach them some, by using lemon juice or that from cu-

cumbers or strawberries.

L. M.—Your skin needs an astringent. A small piece of ice rubbed over the skin until it glows will stop. this oily condition, or a few drops of benzoin to a quart of water, used as a rinse after bathing. You can increase your weight by taking clive oil and grape juice, three times each day at meals. A table-spoonful of each will be enough.

was one of the Ziegfeld beauties before going on the screen and recently won the golden apple at the Hotel Des Artistes ball at being the most beautiful girl in New York.

Madge Bellamy and Wade Boteler are supporting Hobart Boswith in "Renunciation."

Heaven and God's on his throne Bobby Harron will be in the caste, make no mistake about that."

Wash is soon to go abroad to make a picture using scenes in France and England as a background. He has just finished a five reel society drama, "Shams of Society" soon to be released through the R-C Pictures Corporation.

All inquiries addressed to Miss Forbes in care of the "Beauty Chats" department will be answered in these columns in their turn. This requires considerable time, however, owing to the great number received... So if a just finished a five reel society drama, "Shams of Society" soon to be released through the R-C Pictures Corporation.



Announcing The GRAND OPENING

of the CANTON RESTAURANT

Tuesday, July 26 After being closed for nearly 3 months to make necessary alterations

we desire to inform you that on the above date we will resume business and

we extend to you an invitation to come and enjoy the food—the music—the

New Inlaid Dance Floor

Music By Canton Orchestra

dancing at Bridgeport's finest Oriental and American Restaurant. OPENING MENU

Served from 4:30 to 8:30
SOUPS
Chicken Bouillon a la Little
Consomme a la Asparagus
Choice of One
Roast Young Vermont Turkey
with Almond Dressing—Cranberry Sau
Sirloin Steak a la Minute
Lamb Chops en Casserole, London Style
Fried Spring Chicken a la Creole
CHINESE DISHES
Chicken Chop Suey with French Mushrooms
Chicken Subgum Chow Mein with Almonds
VEGETABLES
Julienne Potatoes
Sweet Peas

Julienne Potatoes Sy
SALAD
Fruit Salad, Canton Styl
DESSERT
Ice Cream and Cake
Tea or Coffee Sweet Peas on Style 55c

New Booths

Best

Food

15

Excellent Service

BUSINESS MEN'S LUNCH 40c Open Every Day From 11:30 A. M. to 1:00 A. M.

The Stratfield

OPEN DAILY 6 A. M. TO MID-NIGHT In This new and popular departure we have embodied all of the su-perior features of Stratfield service

STRATFIELD HOTEL F. A. CANTWELL, Mgr.



MEATH

Genuine Panamas in the rough.
Direct from South America—
made into you own style.
Ladies and Men's Old Panamas
Bleached Natural Process. No
Acids Used.

By A Hatter

IT IS BEST that your Fur Garments are thoroughly cleaned before stored away—Thereby removing any for-eign matter that may be harmful to them.

CLEANERS AND DYERS